Council Meeting November 30, 2020

Centre Wellington

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Cultural Heritage Landscape Study

With: Fotenn Consultants Inc. Landplan Studio Inc.

Project Purpose and Scope

- To identify, evaluate, inventory, and map significant Cultural Heritage Landscapes within the Township
- To provide recommendations on priorities for conservation and further study
- To engage the community to determine which landscapes within the Township are valued

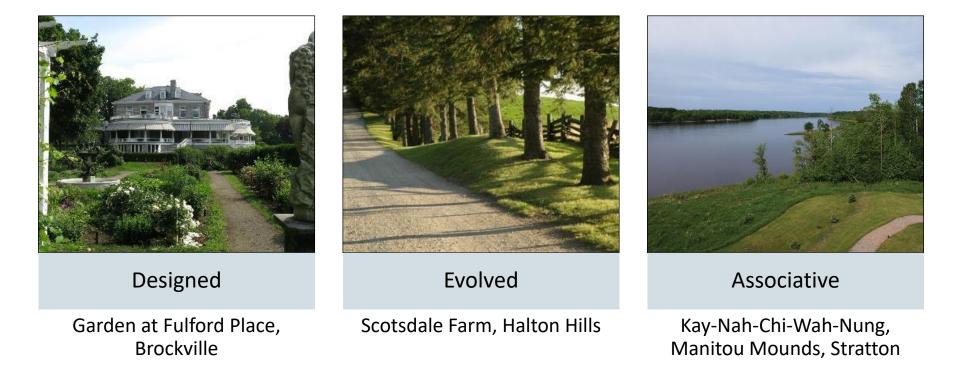




"a defined geographical area that may have been modified by human activity

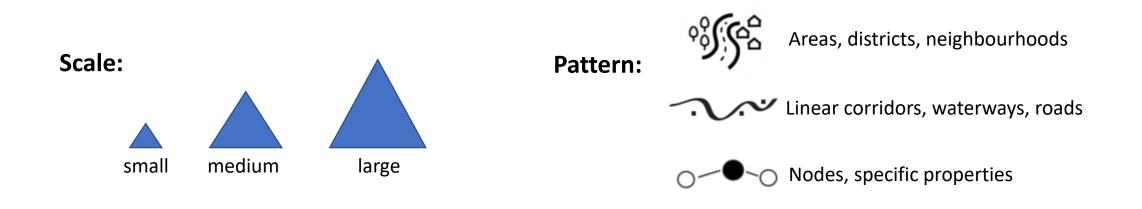
and is identified as having cultural heritage value or interest by a community,

including an Indigenous community." (PPS 2020)



What is a Cultural Heritage Landscape?

- Involves a grouping(s) of individual heritage features such as buildings, structures, spaces, views, archaeological sites or natural elements that are valued together for their interrelationship, meaning or association (PPS 2020)
- The whole is greater than the sum of its parts in many cases; it is the *area* or *place* that is of some interest as opposed to individual elements



Why Identify and Manage CHLs?

- These spaces, corridors and complexes:
 - ✓ Are hallmarks of a municipality.
 - ✓ Contribute to the 'character' of a community.
 - Places for tourism, environmental stewardship, recreation, and community collaboration.







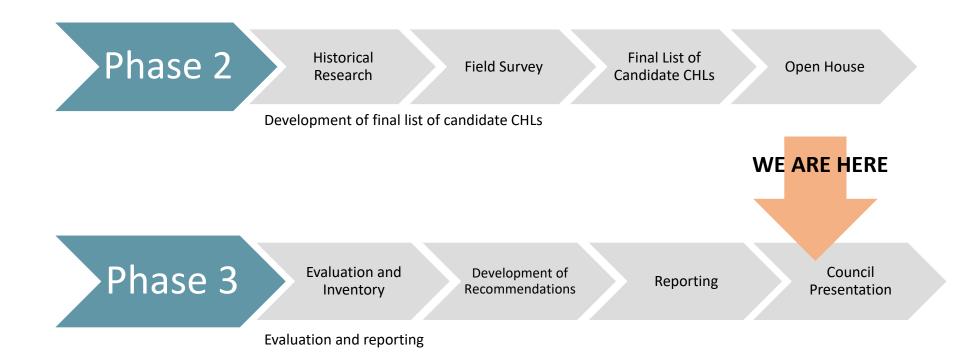
Wellington County Museum & Archives

Templin Gardens



Phase 1Development of
Analytical
FrameworkBackground
Research and
FieldworkPreliminary List
of Candidate
CHLsOpen House and
Community
Workshops

Review of background information and development of preliminary list of candidate CHLs



Methodology





- Research
- Local Factors
- Field Review
- Engagement

- Identification
- Prioritization
- Landscape Research
- Evaluation

Significant CHLs



Information

Analysis

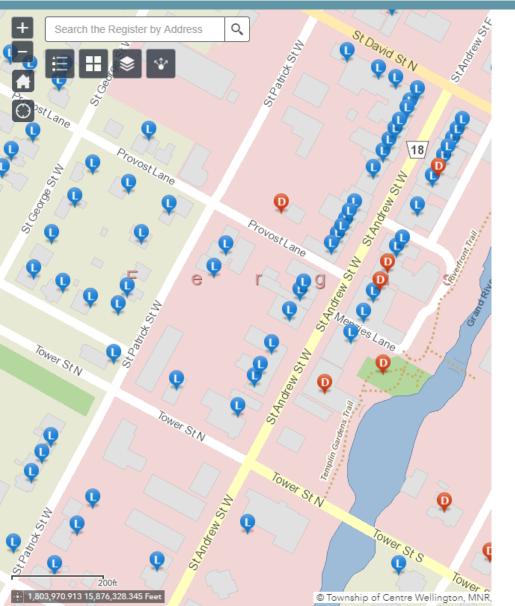
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Significant CHLs

Results

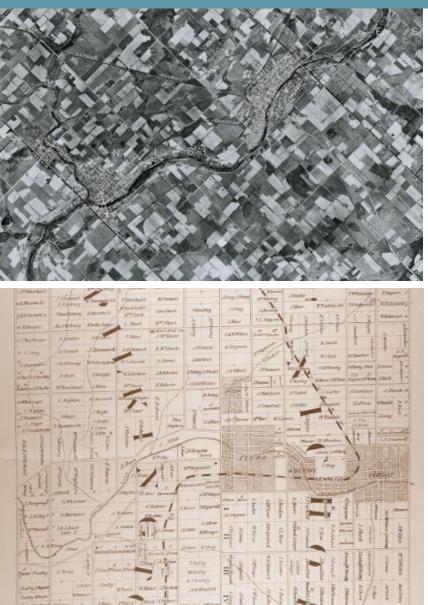
Background Research



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- Consulted federal, provincial, and municipal databases and/or agencies
- Understand specific properties or areas previously identified by the Township as potential candidate cultural heritage landscapes

Historical Research



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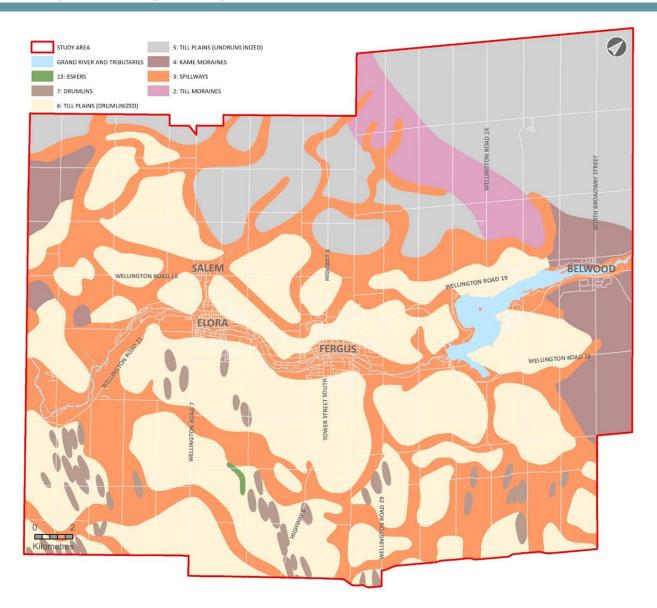
For entire Township of Centre Wellington, review of:

- Historical mapping and aerial photographs
- Primary and secondary source materials
- Topography and physiography
- Natural environment, vegetation, and trees

Local Factors Influencing CHLs

- Physiographic Influences
- The Grand River
- Township Survey and Settlement
- Industries that have Shaped Land Use and Development Patterns

Physiographic Influences









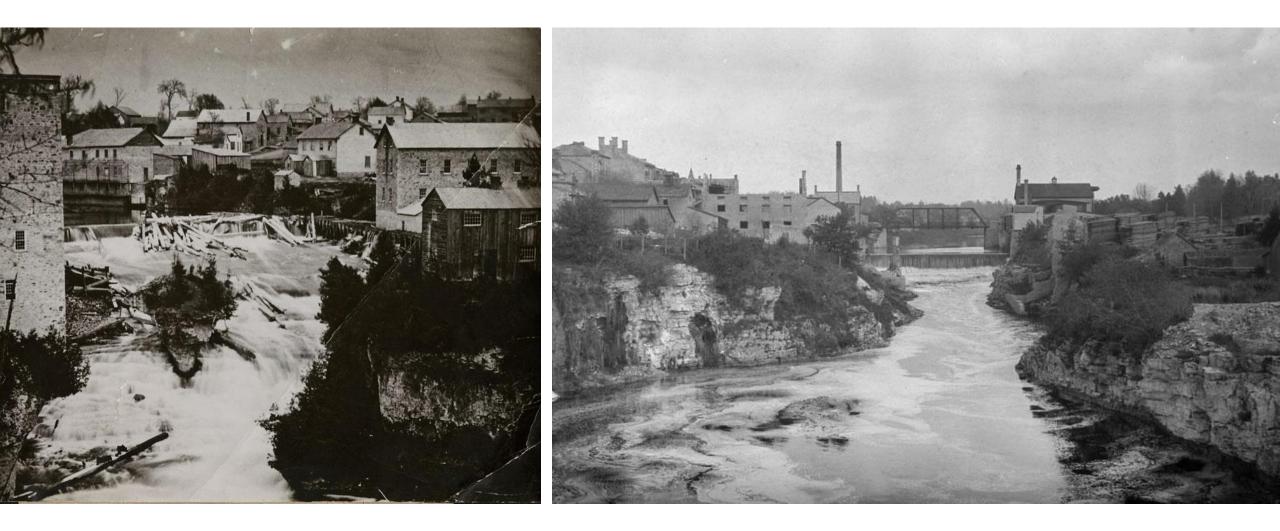






"The Old Indian Bridge" Formed of a pine tree, 26 diameter felled across the canyou thin 1819; chopped down by a woman who thought it-unsafe, in 1865, Motographed in September 1860 by Thomas Connor







Industries that Have Shaped Land Use





Collected information on:

- Boundary and Feature Demarcations
- Built Features
- Circulation
- Ecological/Natural Features
- Evidence of Traditional Practices

- Land Patterns
- Land Use
- Landforms
- Landmarks
- Open Space
- Public Access
- Sense of Place

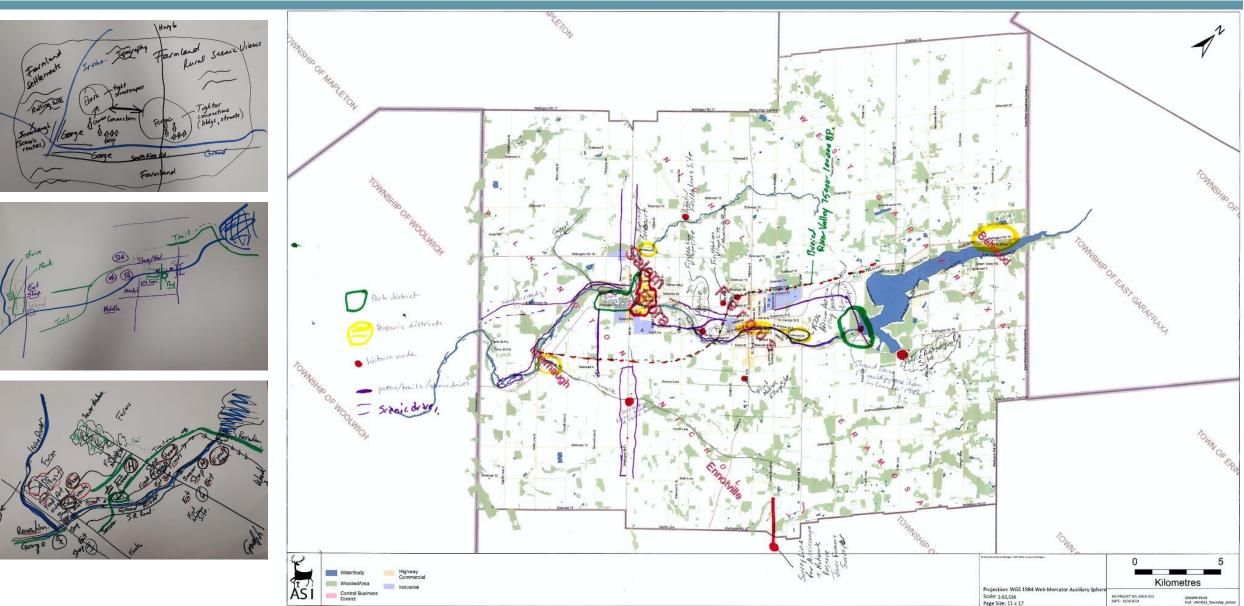
- Scenic Amenity
- Spatial Organization
- Views & Visual Relationships
- Vegetation
- Water Features

Engagement Strategy

- ConnectCW launched in July 2019
 - Mapping of potential CHLs
 - Survey
 - Study updates
- Public Open House #1 September 26, 2019
 - GOAL: To inform the public about the study process and scope, and gather input about issues and opportunities that relate to the public's interest
- Mapping Sessions October 5, 2019
 - GOAL: To gather input on potential candidate CHLs that are important to the community



Engagement Strategy



- Public Open House #2 January 30, 2020
 - GOAL: To share the list of candidate CHLs with the public for feedback
- Outreach by the Township project team
 - Radio interviews
 - Presentation to youth group
 - Outreach to individuals, groups, organizations

- Indigenous Engagement
 - Received feedback from Huron-Wendat Nation, the Mississaugas of the Credit First Nation and the Six Nations of the Grand River Elected Council



Methodology

Information

- Research
- Local Factors
- Field Review
- Engagement

- Identification
- Prioritization
- Landscape Research

Analysis

Evaluation

Significant CHLs

Results

Identification Methodology

- Areas that correspond to the historic themes and associations important to the development of the Township;
- Areas that contain a grouping of cultural heritage resources identified through a visual survey;
- Landscapes valued by a community suggested by the public through consultations or in written documents such as local histories, planning documents, listings of important landscapes, etc.



Prioritization

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- Priority was given to larger geographical areas or areas containing multiple properties that are known to be valued by multiple community sources.
- Individual features and properties such as bridges, stone barns, rural cemeteries, schoolhouses, churches, and others which were identified by stakeholders and the public were considered and incorporated as part of larger candidate C.H.L.s as appropriate.
- May, in future studies, consider those candidate C.H.L.s that did not move forward to evaluation at this time.

Landscape Research

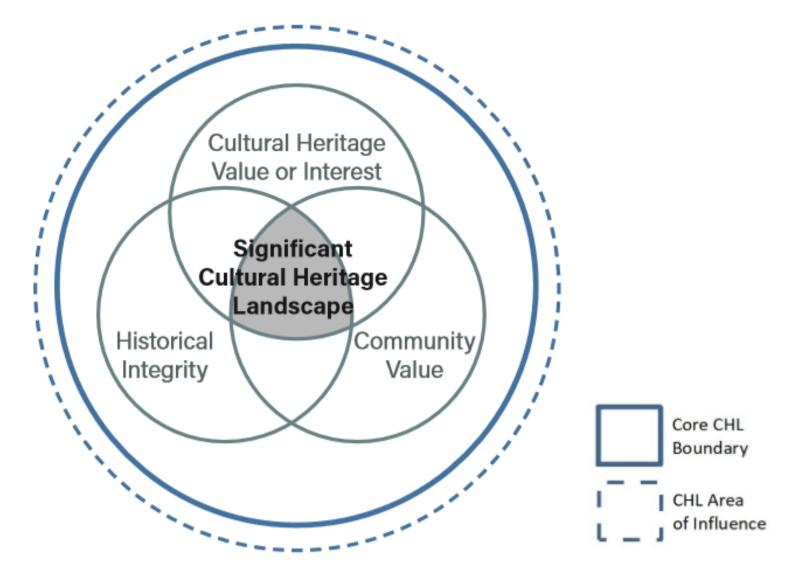
For individual landscapes, review of:

- Historical mapping and aerial photographs
- Primary and secondary source materials
 - Heritage reports
 - Books
 - Journal articles
 - Township and reputable websites
 - Archives of Ontario
 - Wellington County Museum and Archives
- Consultation with archivists and librarians
- Community members and historians
- Further field review



Evaluation Methodology

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Methodology



- Research
- Local Factors
- Field Review
- Engagement

- Identification
- Prioritization
- Landscape Research

Analysis

• Evaluation

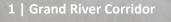
Significant CHLs

Results

Significant Cultural Heritage Landscapes



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2 | Elora Cataract Trailway



3 | Salem



4 | Elora Municipal and St. Mary's R.C. Cemeteries



5 | Elora Gorge



6 | Victoria Park and Victoria Crescent Neighbourhood, Elora



7 | Elora Historical Village Core



8 | Elora Quarry



9 | Trestle Bridge Trail



10 | Allan Farmstead



11 | Beatty Brothers Factory and Residential Areas



12 | Fergus Historical Village Core



13 | Churchill Crescent Neighbourhood



14 | Ferrier Estate and Union Street East



15 | Belsyde Cemetery



16 | Victoria Park, Fergus

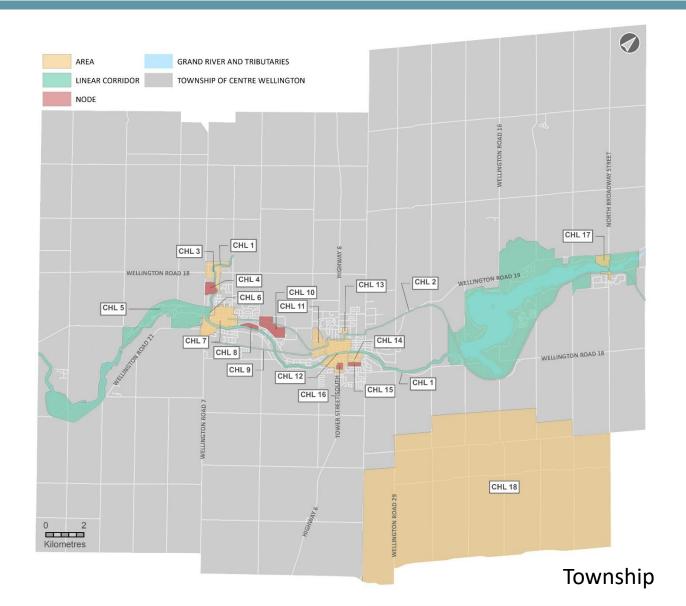


17 | Belwood Historical Vill Core

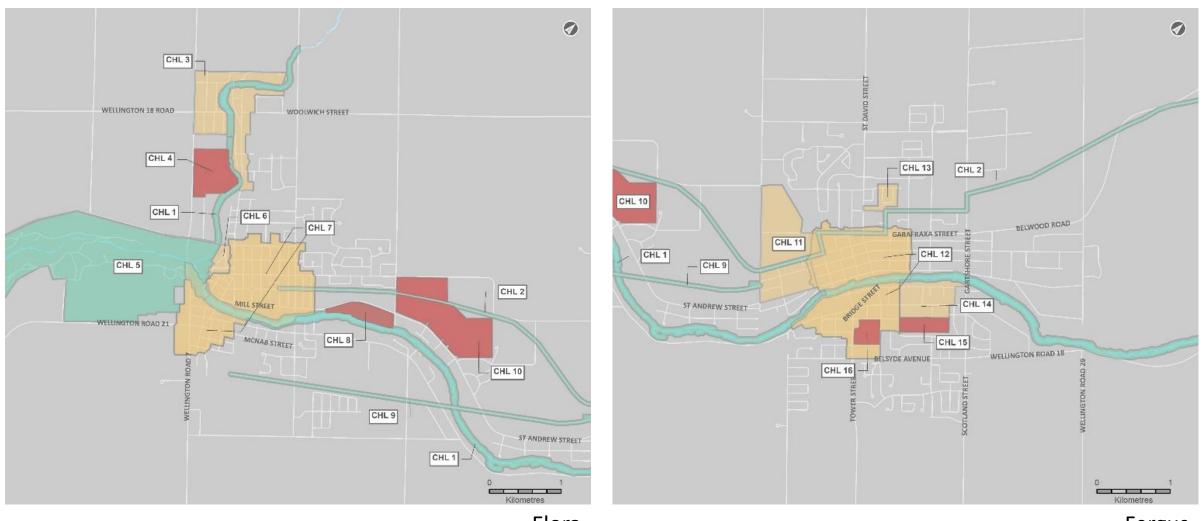


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Significant Cultural Heritage Landscapes



Significant Cultural Heritage Landscapes

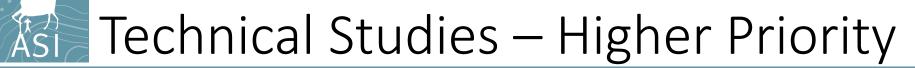


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Fergus

Next Steps – Technical Studies

- To provide a more detailed assessment
 - Ensure a comprehensive understanding of the heritage values and attributes
 - Verify or refine the boundaries
 - Consult specifically on the identified places
- To develop conservation measures for the protection of the C.H.L.
 - Individual designations or Heritage Conservation Districts enabled through the O.H.A.
 - The consideration of new or additional tools focused on the conservation of attributes under the Planning Act, such as inclusion in the Official Plan, By-laws, or design guidelines





13 | Churchill Crescent Neighbourhood



14 | Ferrier Estate and Union Street East

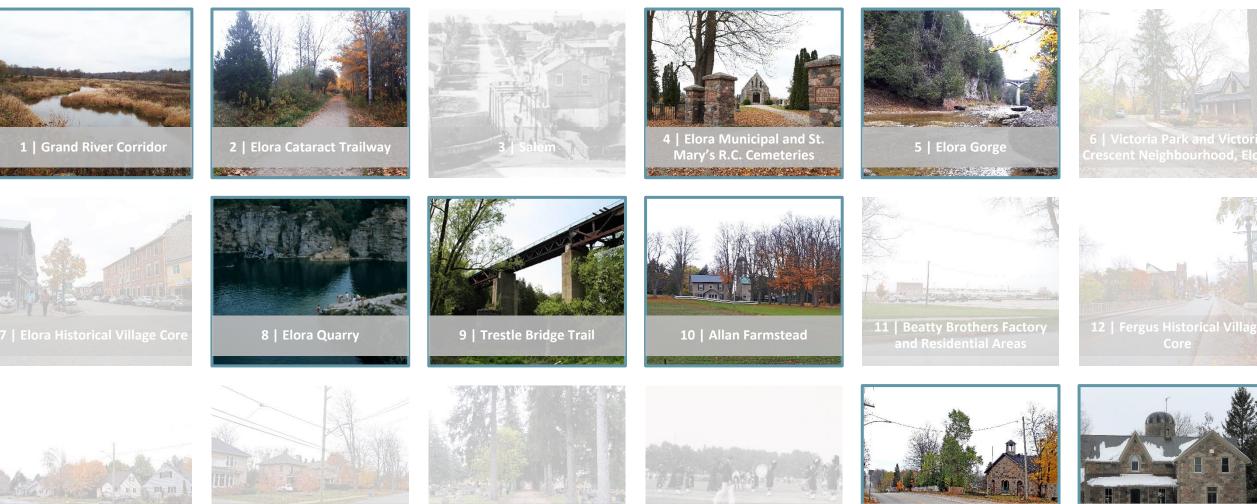
15 | Belsyde Cemetery





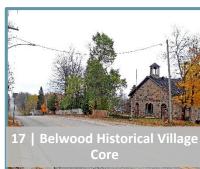


Technical Studies – Lower Priority











Report Recommendations

- Overall recommendation is that the 18 areas be identified as significant C.H.L.s in the Township of Centre Wellington
 - One additional area, Pierpont, has been identified as requiring further information to appropriately evaluate as a C.H.L.
- Recommendations made for Short-Term, Medium-Term and Long-Term

Short-Term Recommendations are:

- That the Township of Centre Wellington Council endorse the Inventory of Cultural Heritage Landscapes.
- That the Township of Centre Wellington collaborate with Wellington County to determine if any of the Significant C.H.L.s are regionally significant.
- That the Township of Centre Wellington staff utilize the information contained in this study to inform the prioritization of technical studies and other initiatives.
- That the Inventory of Cultural Heritage Landscapes be made publicly available as a means of celebrating the unique identity of the township, to further foster the current culture of conservation and cultural heritage appreciation of these places.

Comments and feedback are welcome on this study.

Please respond by January 29, 2021

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