Public Open House #2 January 30, 2020 6:00 pm – 8:00 pm

Centre Wellington

ASI

Cultural Heritage Landscape Study

Fotenn Consultants Inc. Landplan Studio Inc.

With:

Project Purpose and Scope

ASI

- To identify, evaluate, inventory, and map significant Cultural Heritage Landscapes within the Township
- To provide recommendations on priorities for conservation and further study
- To engage the community to determine which landscapes within the Township are valued



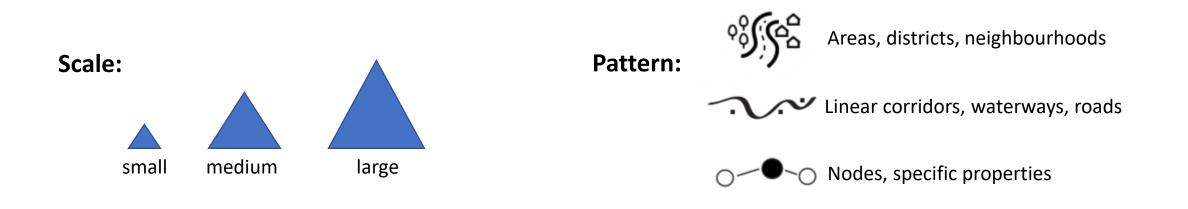


"a defined geographical area that may have been modified by human activity and is identified as having cultural heritage value or interest by a community, including an Aboriginal community." (PPS 2014)





- Involves a grouping(s) of individual heritage features such as structures, spaces, archaeological sites and natural elements, which together form a significant type of heritage form, distinctive from that of its constituent elements or parts
- The whole is greater than the sum of its parts in many cases; it is the *area* or *place* that is of some interest as opposed to individual elements



Why Identify and Manage CHLs?

- These spaces, corridors and complexes:
 - Are hallmarks of a municipality.
 - \circ $\,$ Contribute to the 'character' of a community.
 - Places for tourism, environmental stewardship, recreation, and community collaboration.



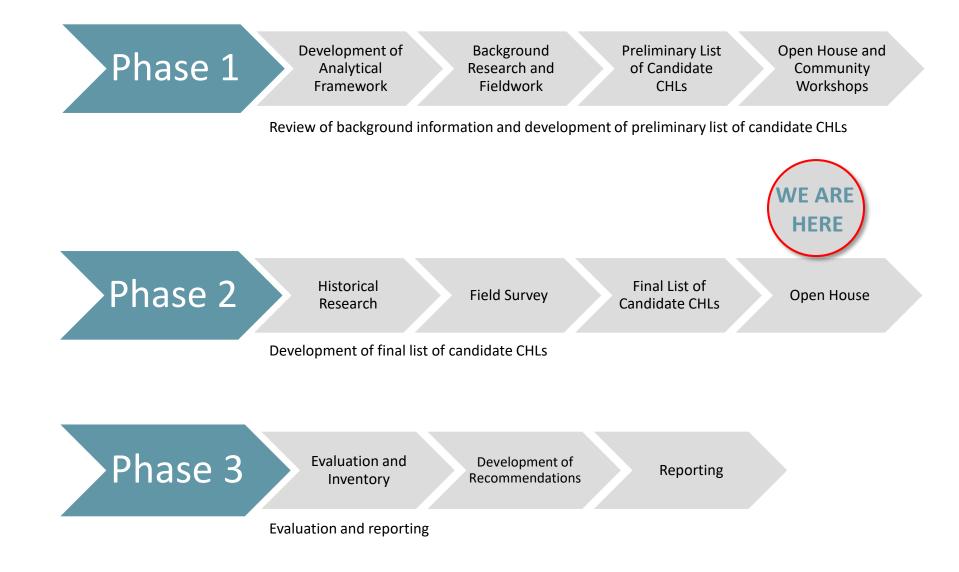
Templin Gardens



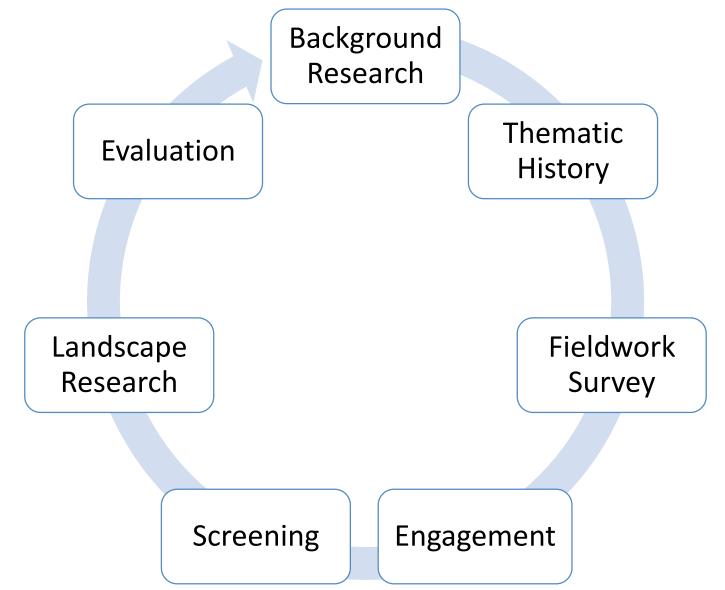


Wellington County Museum & Archives



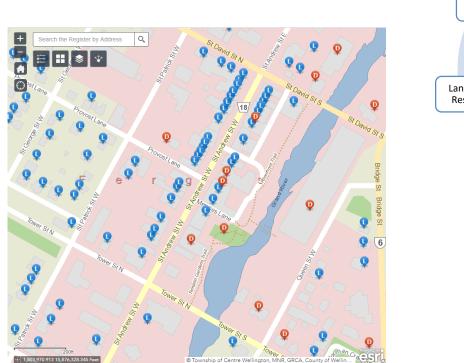


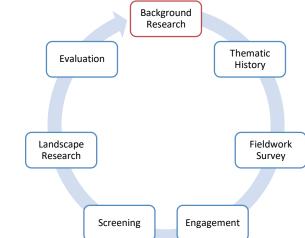






- Consulted federal, provincial, and municipal databases and/or agencies
- Understand specific properties or areas previously identified by the Township as potential candidate cultural heritage landscapes





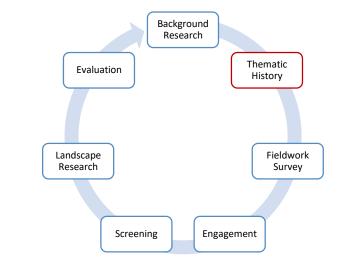
Thematic History

For entire Township of Centre Wellington, review of:

- Historical mapping and aerial photographs
- Primary and secondary source materials
- Topography and physiography
- Natural environment, vegetation, and trees







Fieldwork Survey

Collected information on:

- Boundary and Feature
 Landmarks
 Demarcations
 Open Space
- Built Features
- Circulation
- Ecological/Natural Features
- Evidence of Traditional Practices
- Land Patterns
- Land Use
- Landforms

- Open Space
- Public Access
- Sense of Place
- Scenic Amenity
- Spatial Organization
- Views & Visual Relationships
- Vegetation
- Water Features



Background Research

Evaluation

Screening

Landscape

Research

Thematic

History

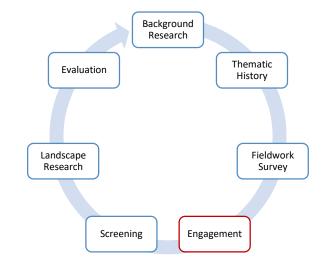
Engagement

Fieldwork

Survey

Engagement Strategy

- Project website launched in July 2019
 - Mapping of potential CHLs
 - Survey
 - Study updates
- Public Open House #1 September 26, 2019
 - GOAL: To inform the public about the study process and scope, and gather input about issues and opportunities that relate to the public's interest
- Mapping Sessions October 5, 2019
 - GOAL: To gather input on potential candidate CHLs that are important to the community
- Public Open House #2 January 30, 2020
 - GOAL: To share the list of candidate CHLs with the public for feedback
- Continued outreach by the Township project team
 - Radio interviews
 - Presentation to youth group
 - Outreach to individuals, groups, organizations
- Continued Indigenous engagement







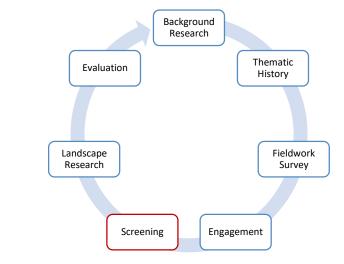
Screening Methodology

- Areas that correspond to the historic themes and associations important to the development of the Township;
- Areas that contain **a grouping of cultural heritage resources** identified through a **visual survey**;
- Landscapes **valued by a community** suggested by the public through consultations or in written documents such as local histories, planning documents, listings of important landscapes, etc.





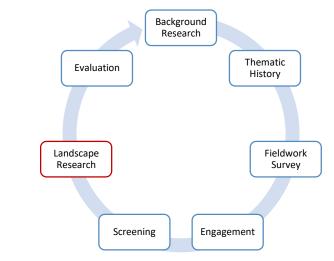




Landscape Research

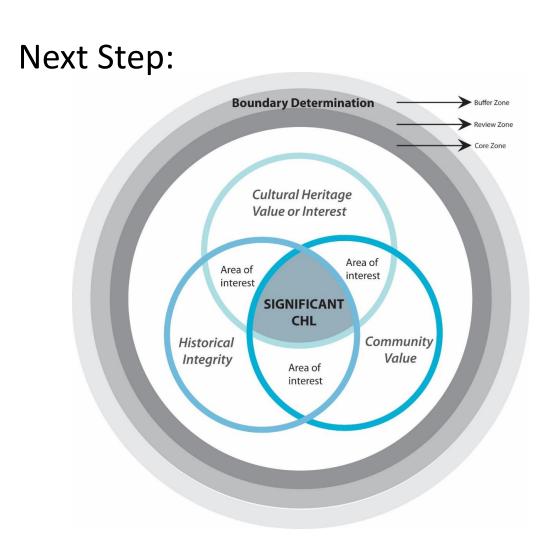
For individual landscapes, review of:

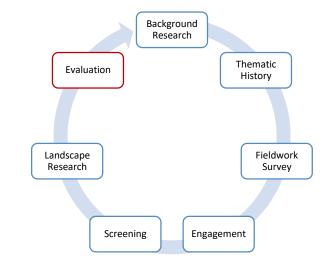
- Historical mapping and aerial photographs
- Primary and secondary source materials
 - Heritage reports
 - Books
 - Journal articles
 - Township and reputable websites
 - Archives of Ontario
 - Wellington County Museum and Archives
- Consultation with archivists and librarians
- Community members and historians



Evaluation Methodology

ASI







Candidate Cultural Heritage Landscapes



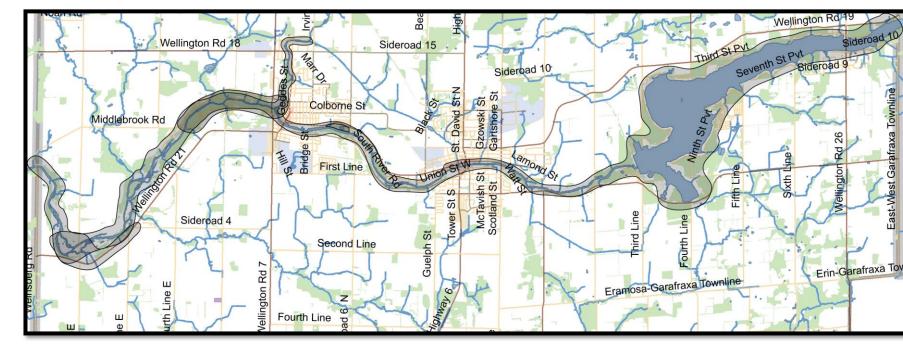
Associated Historical Themes: Nature, Settlement, Urban Development, Industry, Transportation, Community Development

Spatial Pattern Type:

Scale: Large

UNESCO Category: Evolved – Continuing; Associative

Heritage Recognition: Canadian Heritage River







Associated Historical Themes: Settlement, Nature, Community Development

Wilson's Flats Area

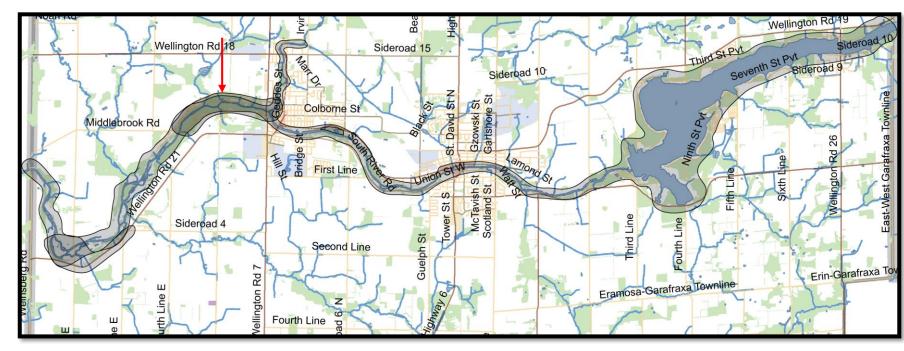






Associated Historical Themes: Nature, Community Development

Elora Gorge





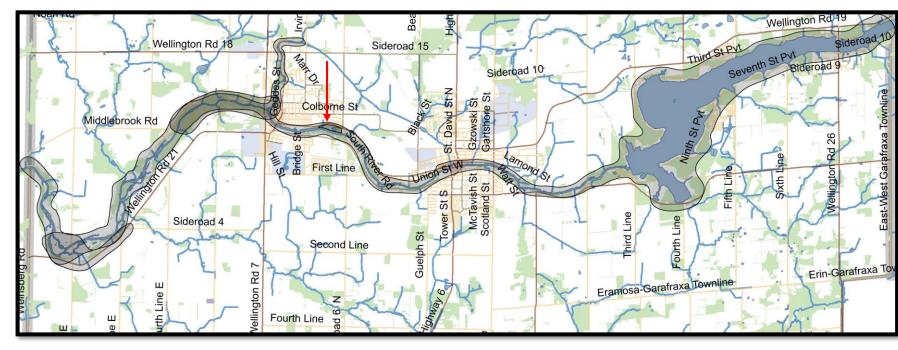




Grand River

Associated Historical Themes: Industry, Community Development

Elora Quarry







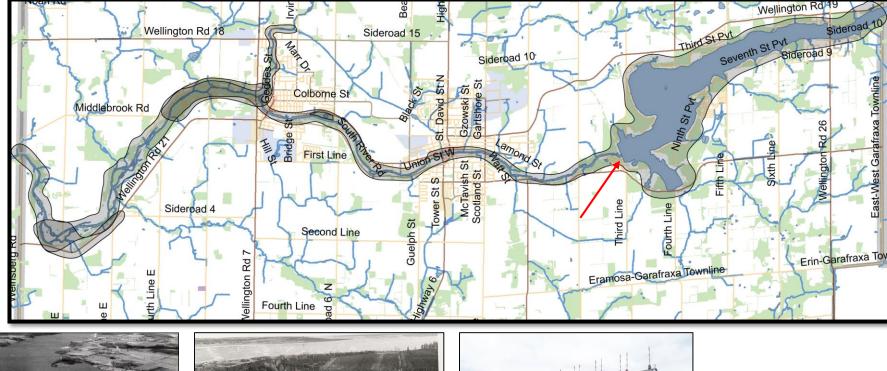




Grand River

Associated Historical Themes: Urban Development (infrastructure), Nature, Settlement

Shand Dam & Belwood Lake











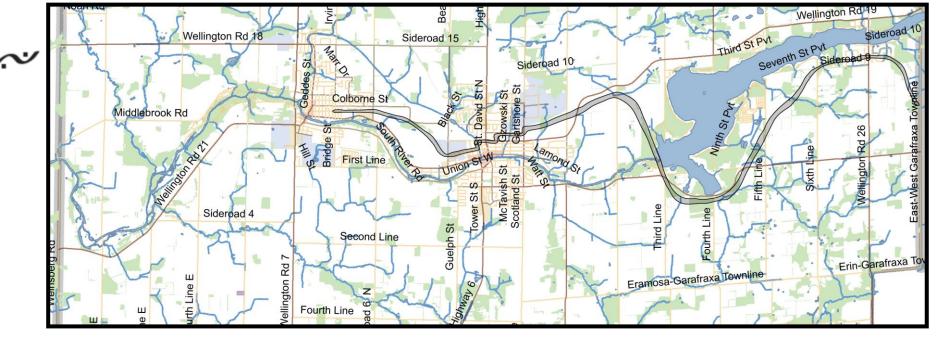


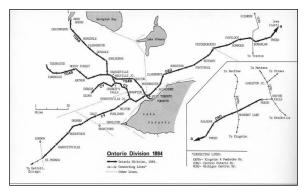
Associated Historical Themes: Transportation, Nature

Scale: Medium

UNESCO Category: Evolved – Continuing

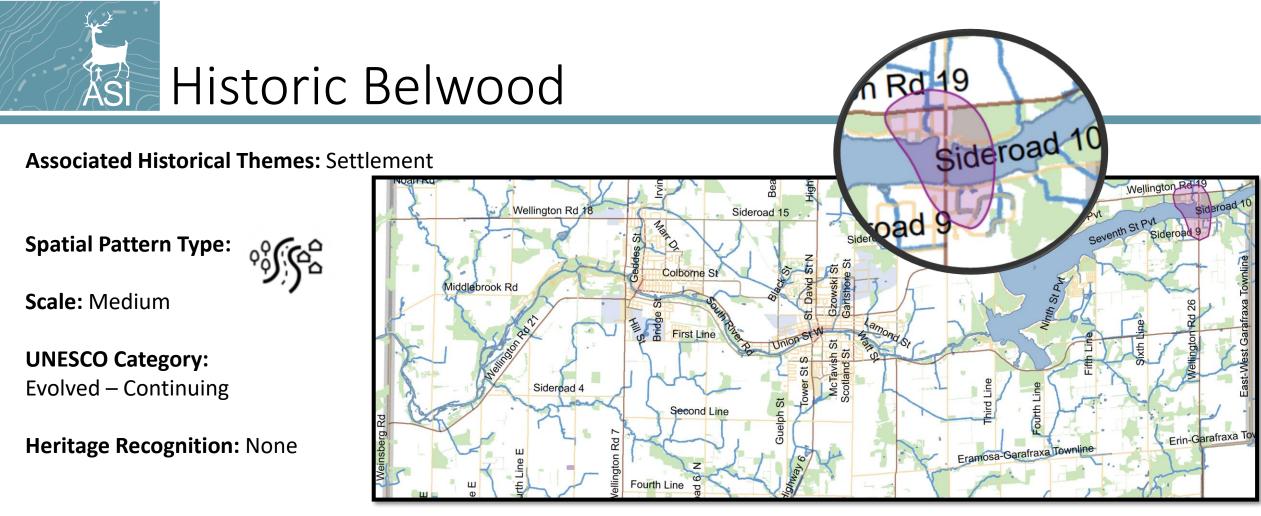
Heritage Recognition: None















Associated Historical Themes: Settlement, Transportation, Nature, Agriculture

Scale: Medium

UNESCO/OHT Category: Evolved – Continuing

Heritage Recognition: Some listed or designated properties along South River Road



Associated Historical Themes: Transportation, Nature

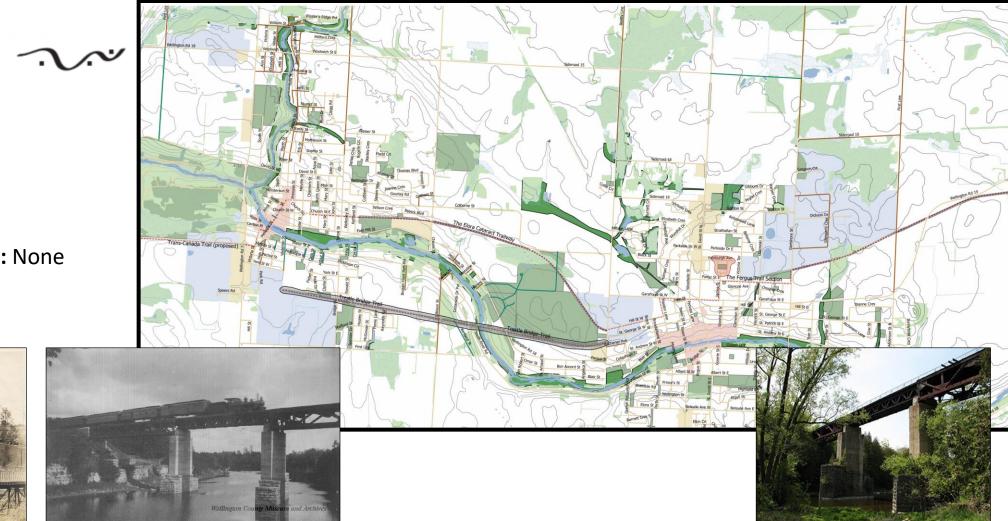
Spatial Pattern Type: -----

Scale: Medium

UNESCO Category: Evolved – Continuing

Heritage Recognition: None







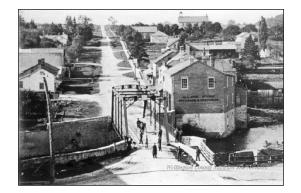
Associated Historical Themes: Settlement

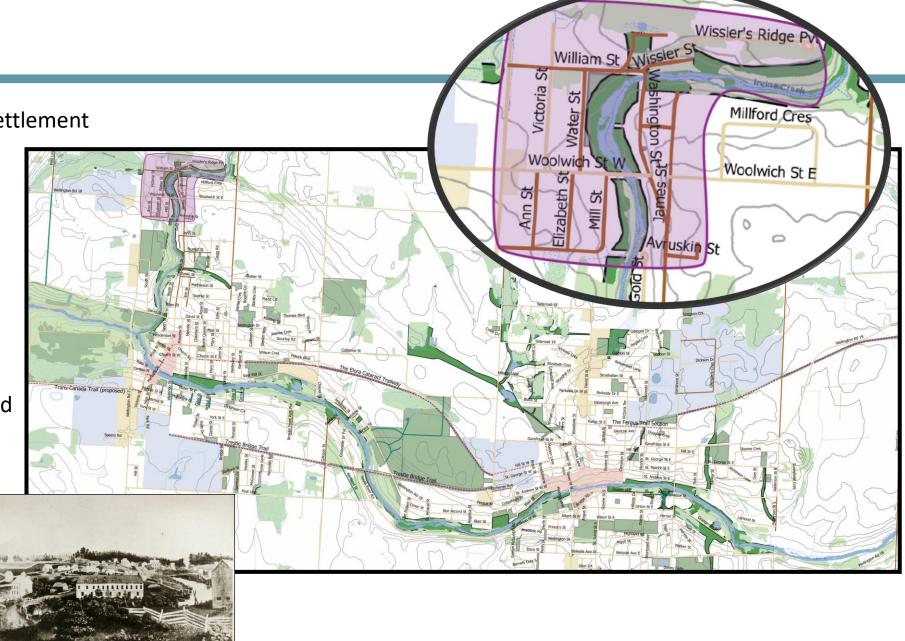
Spatial Pattern Type:

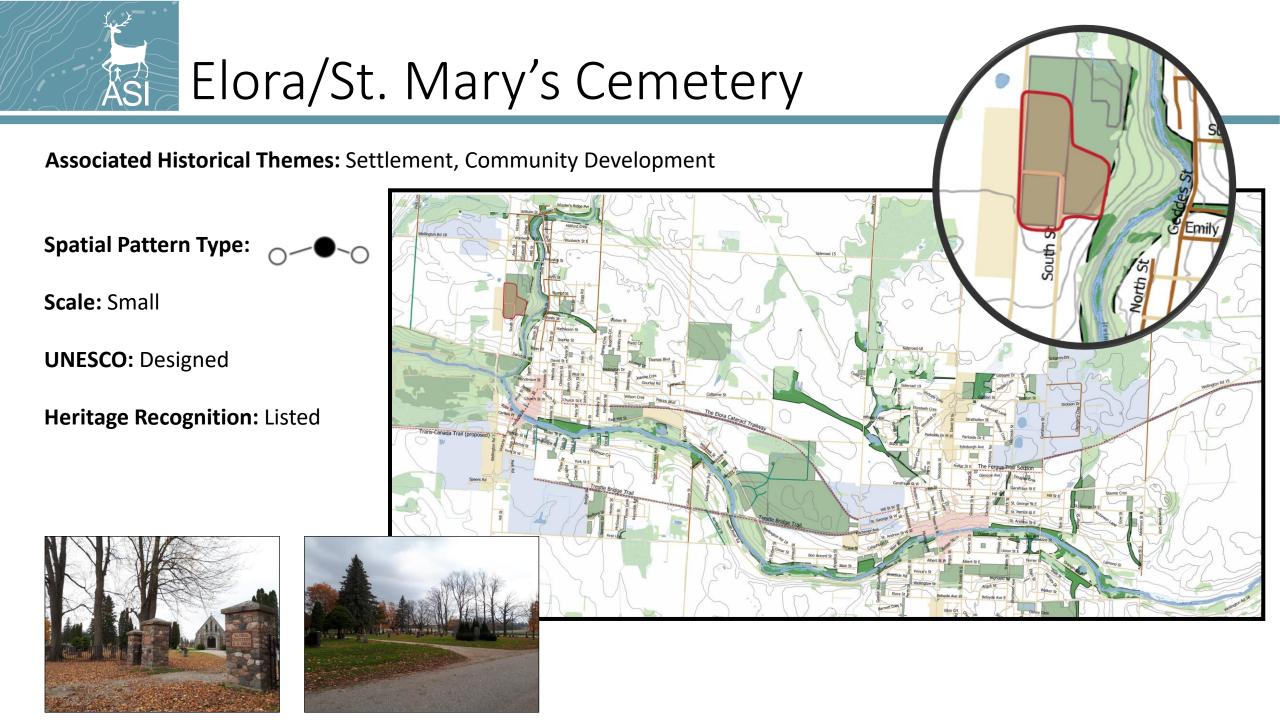
Scale: Medium

UNESCO Category: Evolved – Continuing

Heritage Recognition: Some listed and designated properties









🔊 Victoria Park & Victoria Cres. Neighbourhood

Associated Historical Themes: Nature, Urban Development, Community Development

Spatial Pattern Type:



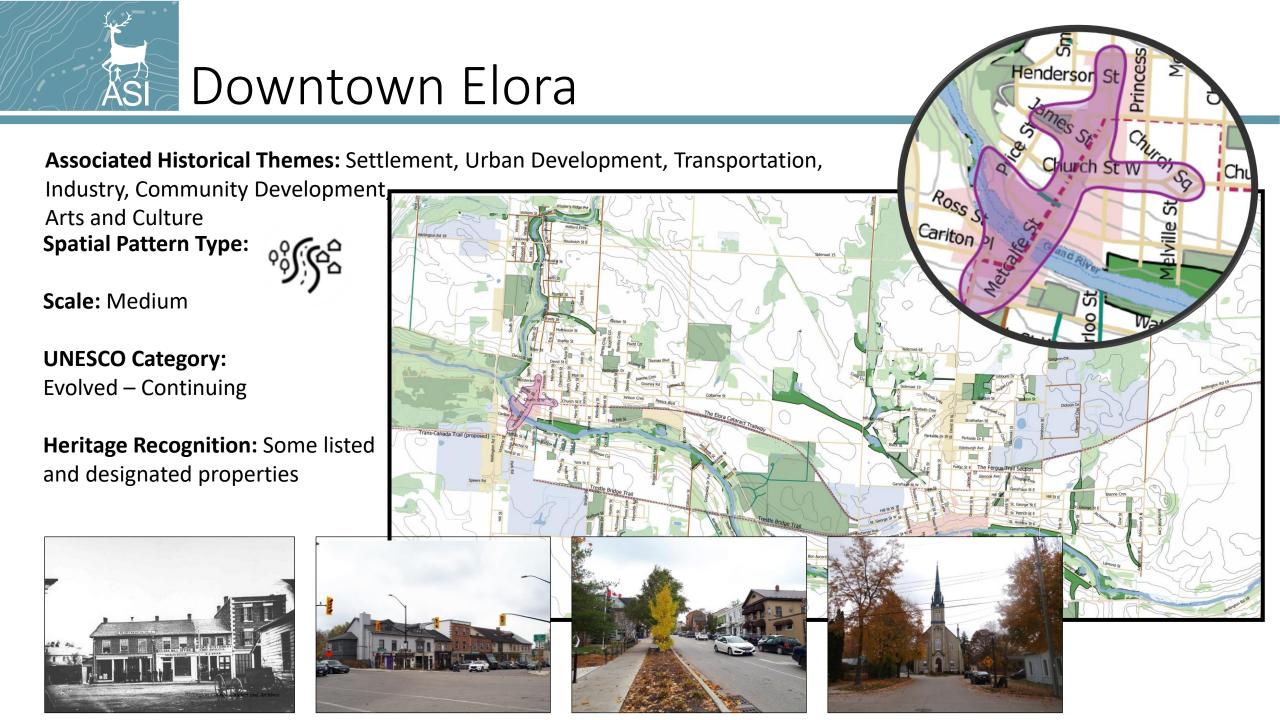
Scale: Medium

UNESCO Category: Evolved – Continuing

Heritage Recognition: Some properties listed or designated









Associated Historical Themes: Settlement, Agriculture, Transportation, Nature

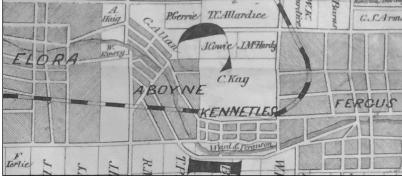
Spatial Pattern Type:

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Scale: Medium

UNESCO Category: Evolved – Continuous and Relict

Heritage Recognition: Some listed and designated properties throughout





The Elora Cataract Trailway

ASI Beatty Brothers Factory & Residential Area

Associated Historical Themes: Urban Development, Community Development, Industry

Spatial Pattern Type:

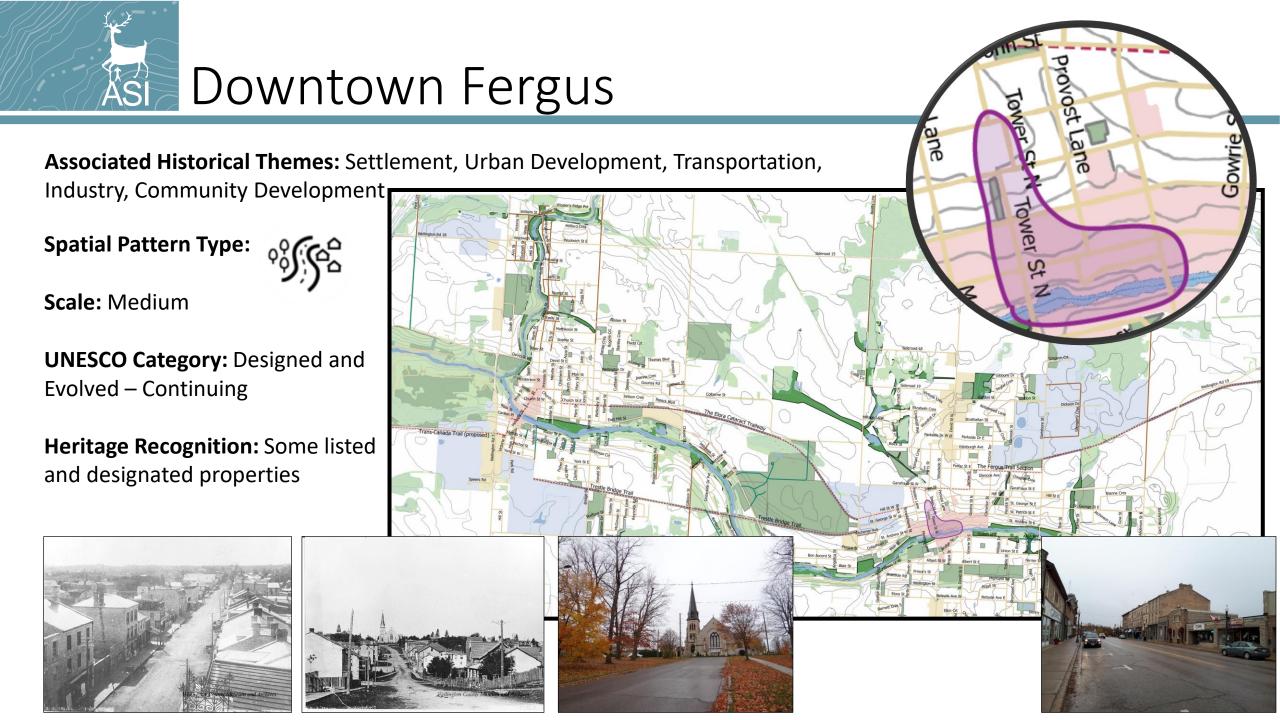
Scale: Medium

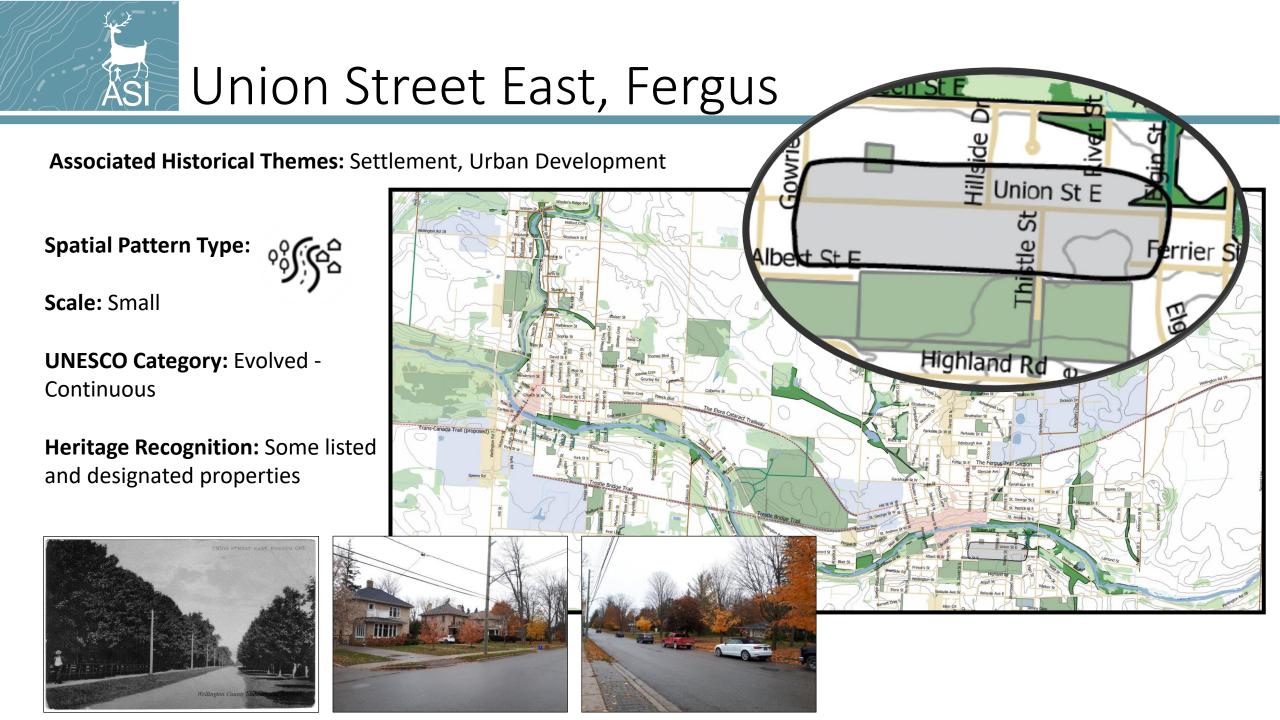
UNESCO Category: Designed

Heritage Recognition: Brock Street HCD, Factory Part IV Designated, some listed properties

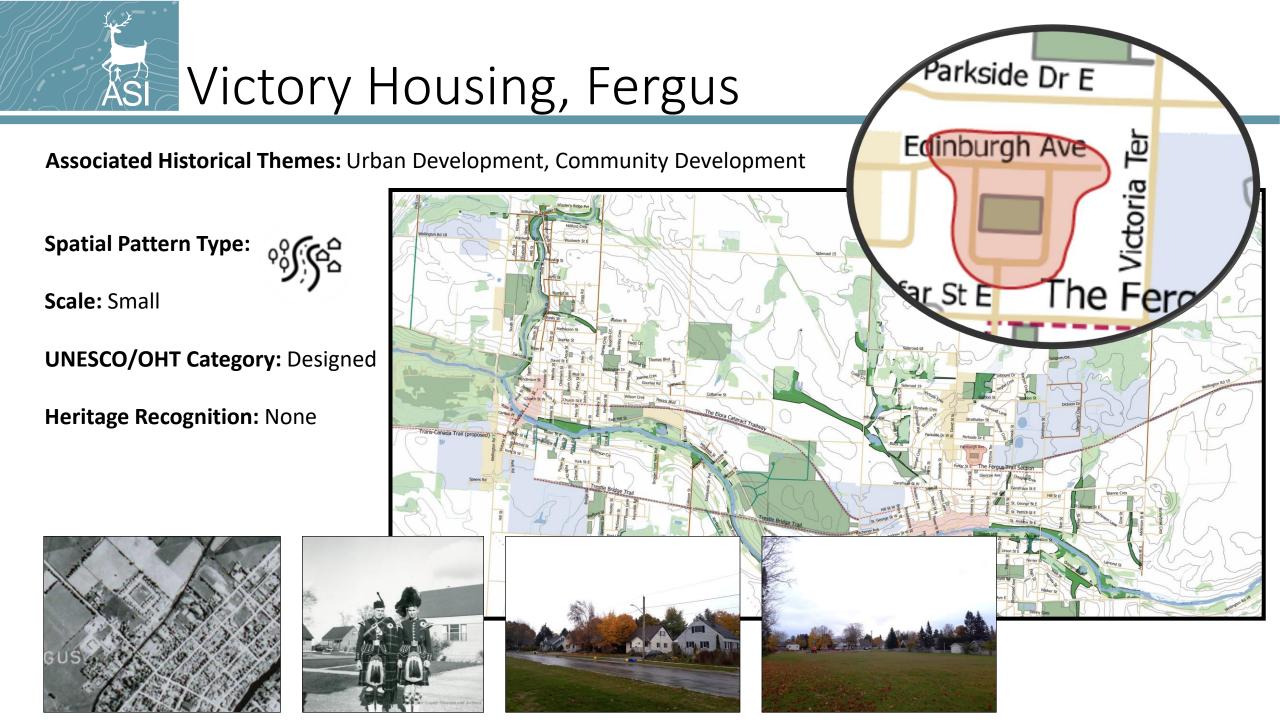














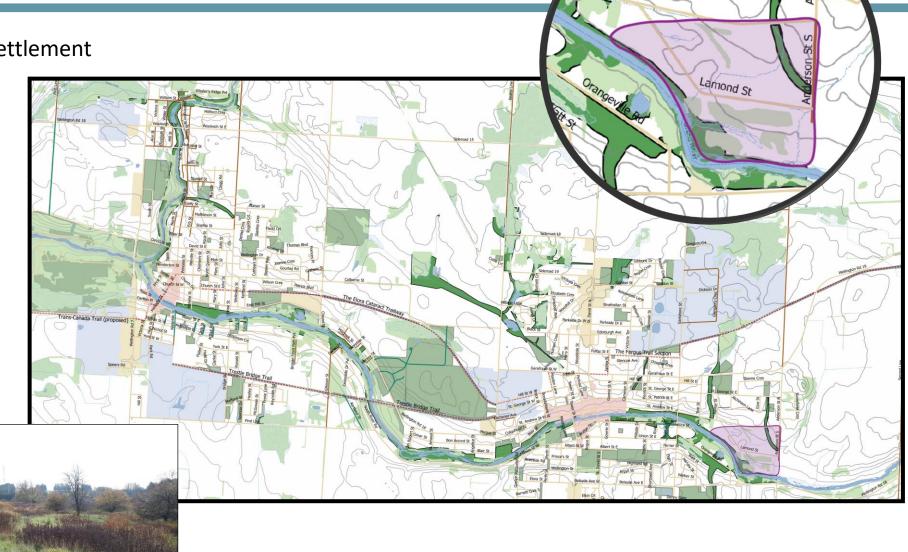
Associated Historical Themes: Settlement

Spatial Pattern Type: n/a

Scale: Medium

UNESCO Category: Associative

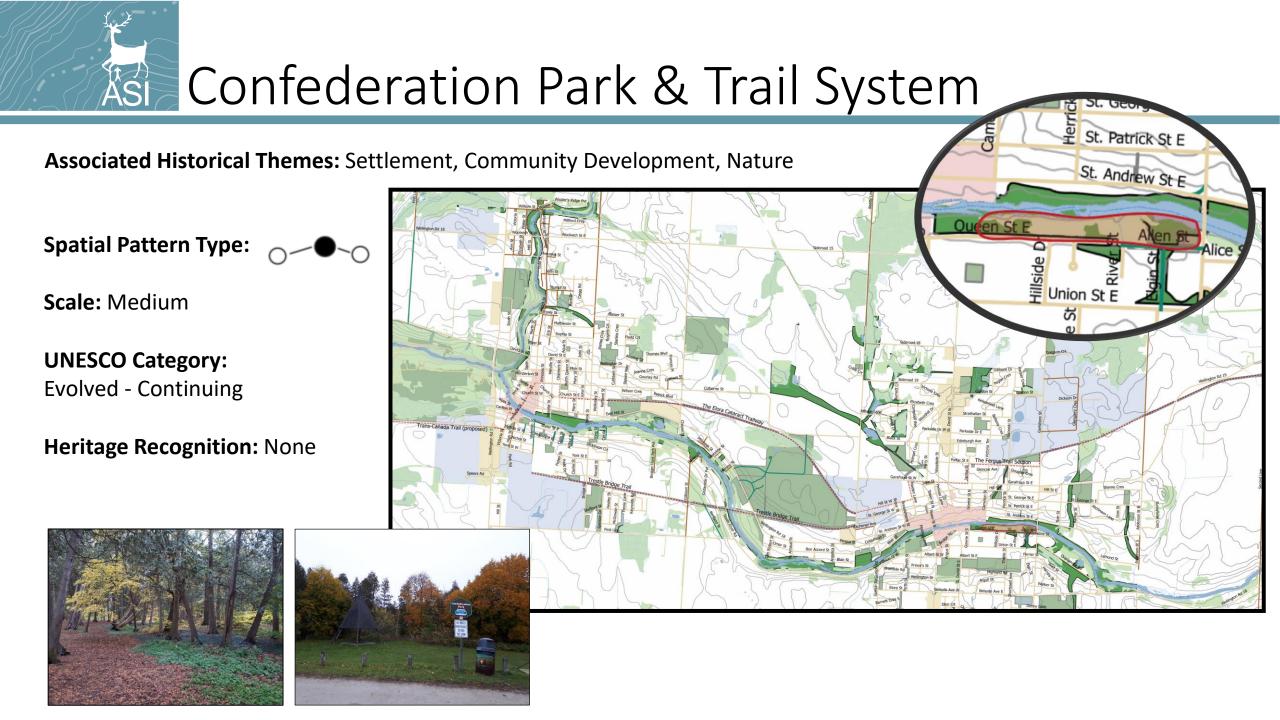
Heritage Recognition: None



Chinson Lan

nderson





Gow Park, Craighead, Blair Park & Arboretum





Working Session

Table	Туре	Cultural Heritage Landscapes
1	Downtowns	Downtown Elora Downtown Fergus
2	Grand River	Grand River and associated sites: -Wilson's Flats area -Elora Gorge -Elora Quarry -Shand Dam & Belwood Lake
3	Settlement	Belwood Aboyne and Allan Farmstead Pierpoint Salem
4	Residential Areas	Union Street East, Fergus Victory Housing, Fergus Beatty Brothers Factory and Residential Area Victoria Park and Victoria Cres, Elora
5	Parks and Open Spaces	Highland Park, Victoria Park and Belsyde Cemetery Gow Park, Craighead, Blair Park, Arboretum Elora/St. Mary's Cemetery
6	Trails and Roadways	Confederation Park and Trail System Elora Cataract Trailway South River Road Trestle Bridge Trailway

- Choose 3 tables to visit
- Answer 2 questions per table
- 14 minutes per table;7 minutes per question



1. What is significant about this landscape and/or what significant features should be recognized?

2. Do you agree/disagree with the preliminary boundary? How would you refine it? Why?

