

Centre Wellington Cultural Heritage Landscape Study



STUDY OBJECTIVES, GOALS AND TIMELINE

The Township of Centre Wellington has retained Archaeological Services Inc. (ASI), in collaboration with Fotenn Planning + Design and the Landplan Studio Inc. to undertake a Cultural Heritage Landscape Study. The purpose of the study is to identify, evaluate, inventory, and map significant Cultural Heritage Landscapes (CHLs) in Centre Wellington and to provide recommendations on priorities for conservation and further study.

This study will help to develop an understanding of what places in Centre Wellington reflect the Township's history and are important to the community. These places may be recognized as significant Cultural Heritage Landscapes. This is the first step to ensuring that these places are managed and maintained into the future.



Building on an extensive public and Indigenous engagement process, the project will be completed in the following phases:

Phase 1

Background Review and Development of Preliminary List of Candidate CHLs

Summer 2019

Phase 2

Development of Final List of Candidate CHLs

Fall/Winter 2019

Phase 3

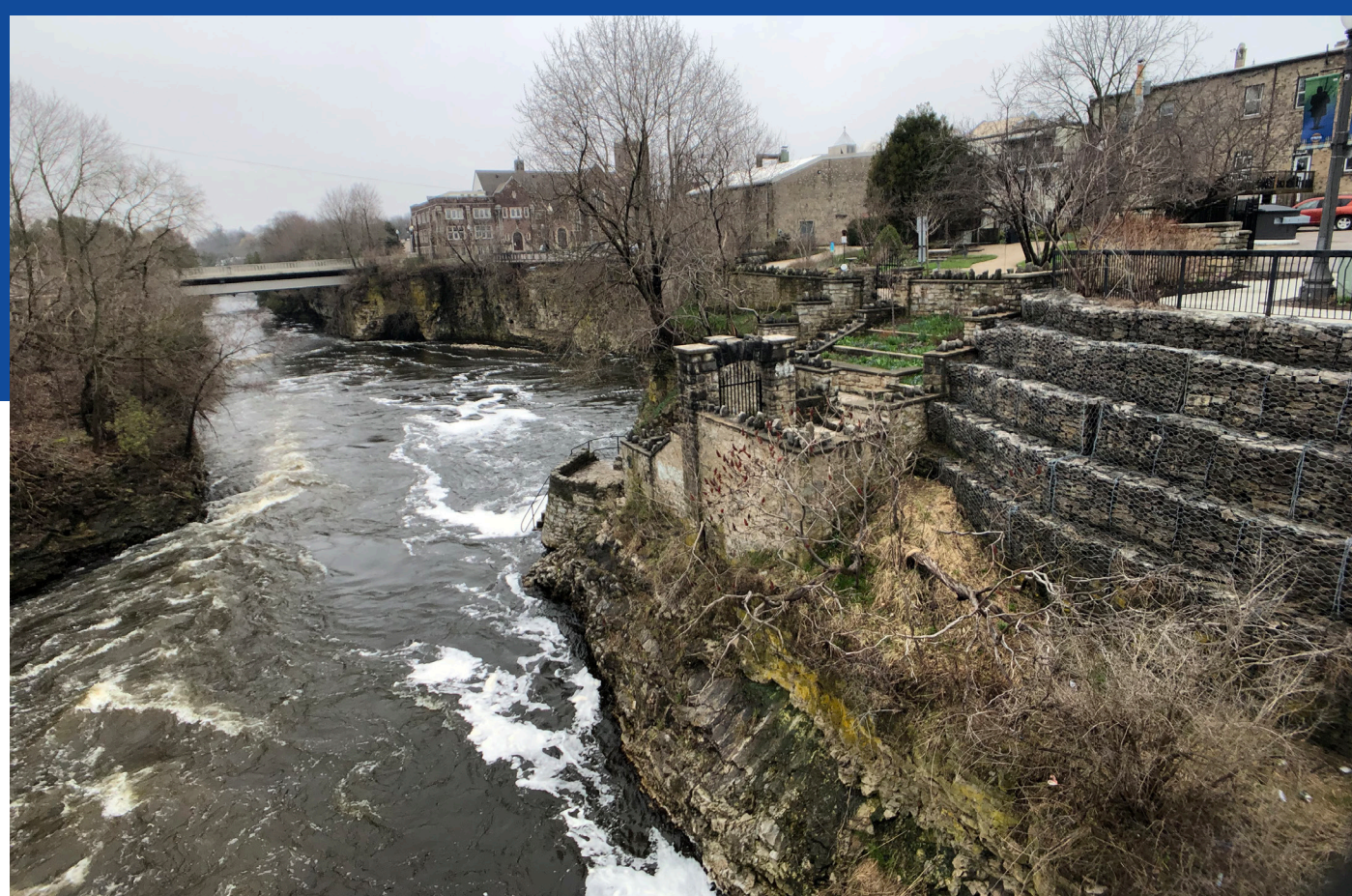
Evaluation of Candidate CHLs and Reporting

Winter/Spring 2020

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PLEASE JOIN US FOR A MAPPING WORKSHOP



Saturday, October 5, 2019

Elora Community Centre

29 David Street West, Elora

Choose a session:

10 am to 12 pm **or** 1 pm to 3 pm

Please pre-register for **one** of the workshops by adding your name to the sign-up sheet below or emailing miglesias@centrewellington.ca

Thank you for attending tonight's Open House! Now that you've learned about the Cultural Heritage Landscape Study, you are invited to contribute to it at one of our two Mapping Workshops.

The Mapping Workshop will provide an opportunity for you to identify places in Centre Wellington that may be considered as potential Cultural Heritage Landscapes. If you can think of special places that contribute to the character of Centre Wellington, we invite you to share them with us at the Mapping Workshop.

Everyone is welcome to attend.

For more information:

Visit: <https://www.connectcw.ca/>

Contact: Mariana Iglesias, Planning and Development, 1 MacDonald Square, Elora, ON, N0B 1S0 519.846.9691 x289

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WHAT IS A CULTURAL HERITAGE LANDSCAPE?

A Cultural Heritage Landscape (CHL) is a defined geographical area that may have been modified by human activity and is identified as having cultural heritage value or interest by a community, including an Indigenous community.

The area may include features such as structures, spaces, archaeological sites and natural elements that are valued together for their interrelationship, meaning or association.

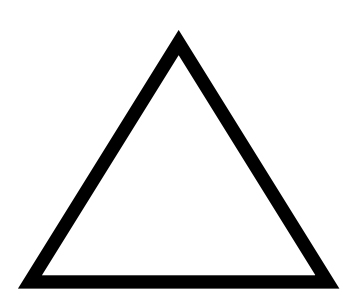
Examples of CHLs may include but are not limited to:

- Heritage Conservation Districts
- villages
- parks
- gardens
- agricultural landscapes
- mainstreets
- neighbourhoods
- cemeteries
- roads
- trailways
- viewsheds
- natural areas
- industrial complexes

Scale

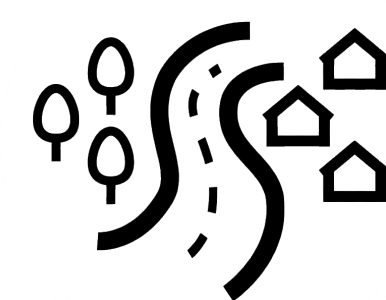
Small 

Medium 

Large 

Pattern

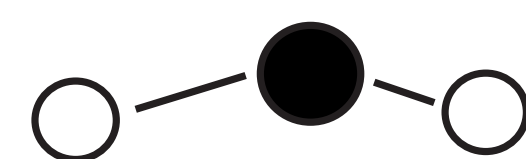
Areas, districts, neighbourhoods



Linear corridors, waterways, streets



Nodes, specific properties



Type

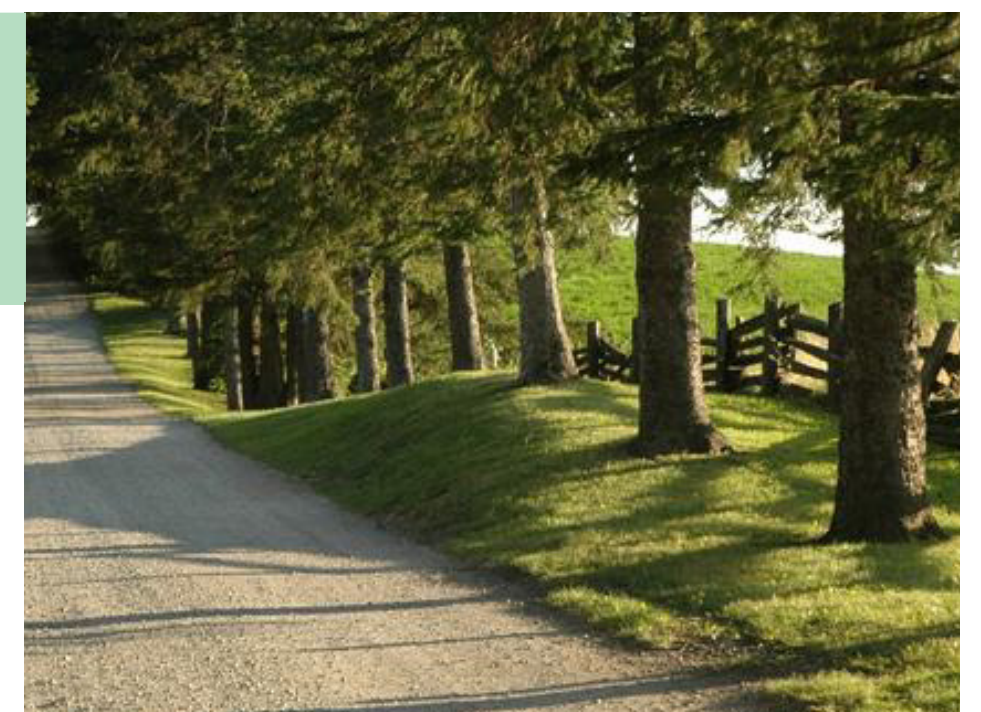
Clearly defined landscape, intentionally **designed** and created

Templin Gardens, Fergus



Organically **evolved** landscape (relict or continuing)

Scotsdale Farm, Halton Hills



Associative cultural landscape (religious, artistic or cultural associations)

Kay-Nah-Chi-Wah-Nung, Manitou Mounds, Stratton



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WHY IDENTIFY CULTURAL HERITAGE LANDSCAPES?

The identification of significant Cultural Heritage Landscapes (CHLs) is the first step in ensuring that these unique and valued places are managed and conserved for the future. Direction on the identification and conservation of significant CHLs is included in Provincial, County and Township policy.

Provincial Policy Statement

2.6.1 Significant built heritage resources and significant cultural heritage landscapes shall be conserved.

Wellington County Official Plan

4.1.5 Policy Direction

a) significant built heritage resources and significant cultural heritage landscapes shall be conserved. Conserved means the identification, protection, use and/or management of cultural heritage and archeological resources in such a way that their heritage values, attributes and integrity are retained.



Township of Centre Wellington Official Plan

C.2.21 Cultural Heritage Landscapes

Heritage resources encompass more than just “old buildings”; they can include complete landscapes as well. Cultural heritage landscapes represent the interrelationship between people and the natural environment, and the combined works of nature and man. Cultural heritage landscapes provide a sense of place and identity to the community. Heritage Centre Wellington may record and identify significant cultural heritage landscapes, resulting in the creation of a mapped inventory of cultural heritage landscapes in Centre Wellington. The inventory may lead to the preparation of development design guidelines in identified cultural heritage landscapes, including preferred development types and densities, height restrictions, building styles and materials.