

Pierpoint Settlement Research Project

Community Workshop

Township of Centre Wellington

December 1, 2022

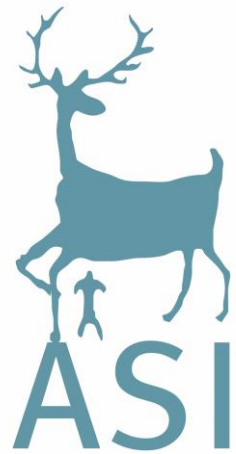
Agenda

1. Welcome (6:00-6:15pm)
2. Study Presentation (6:15-6:45pm)
 - Project Overview
 - Summary of work completed to date
 - Research findings
 - Q&A
3. Workshop (6:45-7:30pm)
4. Report Back (7:30-7:50pm)
5. Meeting wrap-up (7:50-8:00pm)

Project Team



Mariana Iglesias, Senior Planner
Heritage and Development



Cultural Heritage Division

Rebecca Sciarra, Partner
Director

Annie Veilleux, Senior Cultural Heritage Specialist
Manager

Laura Wickett, Cultural Heritage Specialist
Project Manager



Operating Values

We are here to:

- Share factual information
- Answer any questions you might have about the process and results
- Facilitate discussion and listen to the range of views and opinions
- Identify next steps

We kindly ask:

- Come with an open mind
- Respect is our guide
- Share space and take space
- Let's work together

What is the Pierpoint Settlement Research Project?



the **lanplan**
STUDIO INC

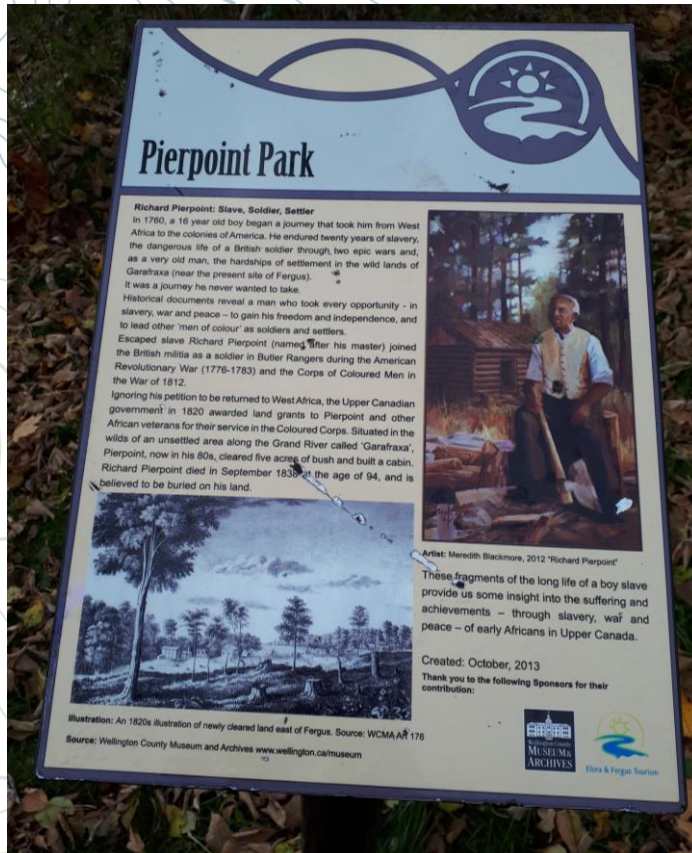
FOTENN
Planning + Design

Cultural Heritage Landscape Study & Inventory of the Township of Centre Wellington - Volume 1

Prepared for the Township of Centre Wellington
June 2021, last edited August 31, 2021



What is the Pierpoint Settlement Research Project?



Project Goals

- Conduct research
- Work with the public and stakeholders
- Further understand and broaden awareness of Pierpoint's significance and history

What is the Pierpoint Settlement Research Project?



Who is Richard Pierpoint?



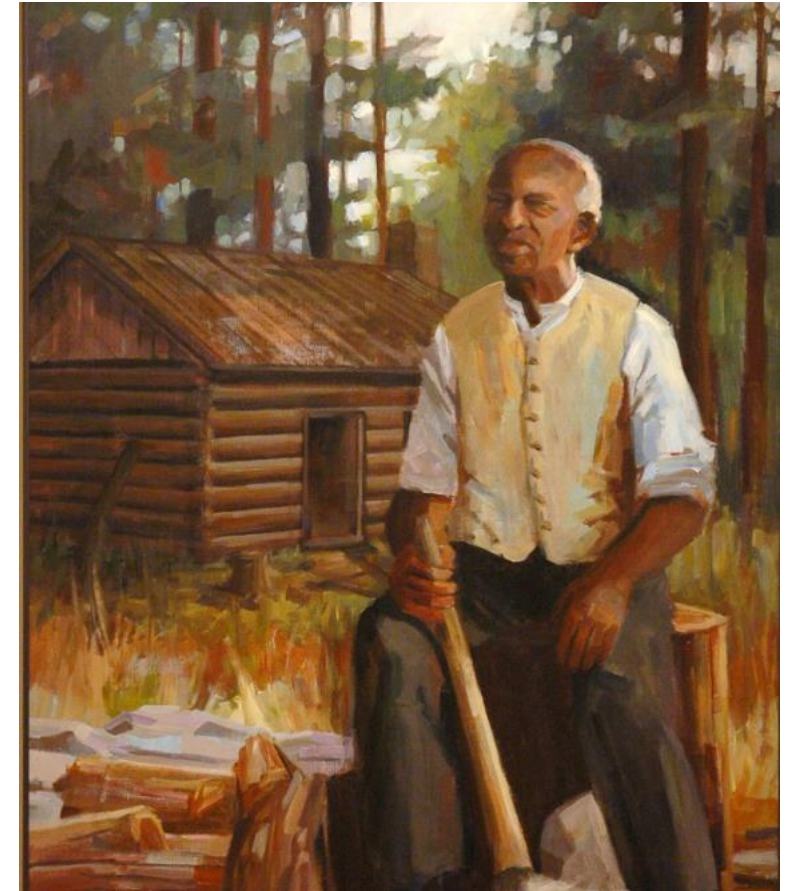
Malcolm Jones
Canadian War Museum/1.E.2.4-CGR2



Wang Qijun
The Kids Book of Black Canadian History



Historica Canada &
Christopher Hemsworth Creative



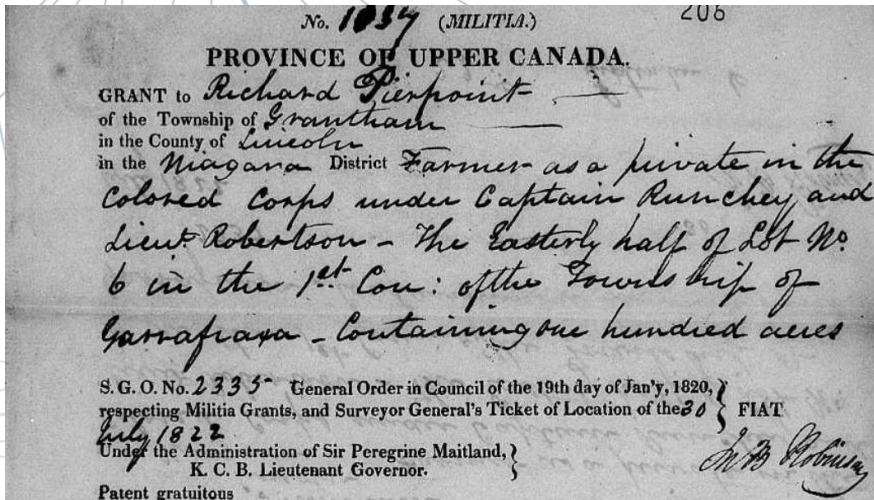
Detail of painting by Meredith Blackmore, 2012
Wellington Museum and Archives, Art 1149

What is the Pierpoint Settlement?

set•tle•ment

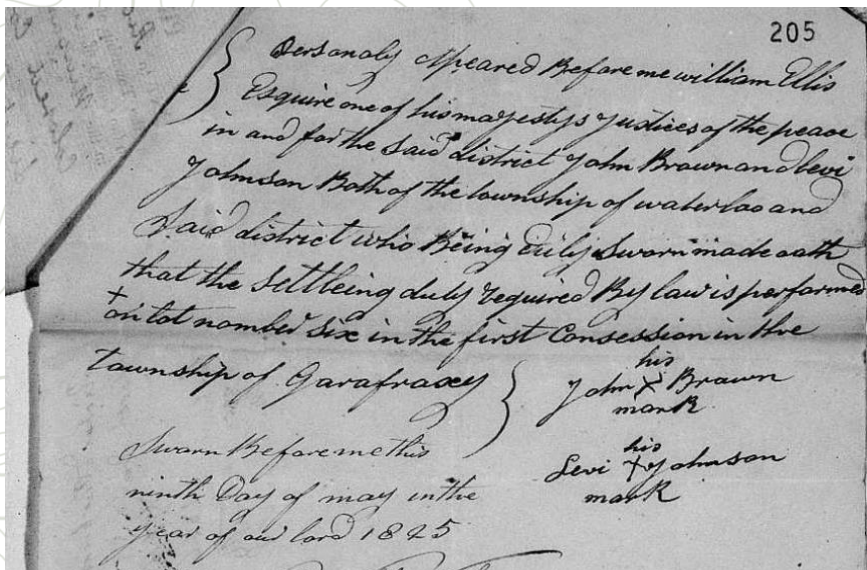
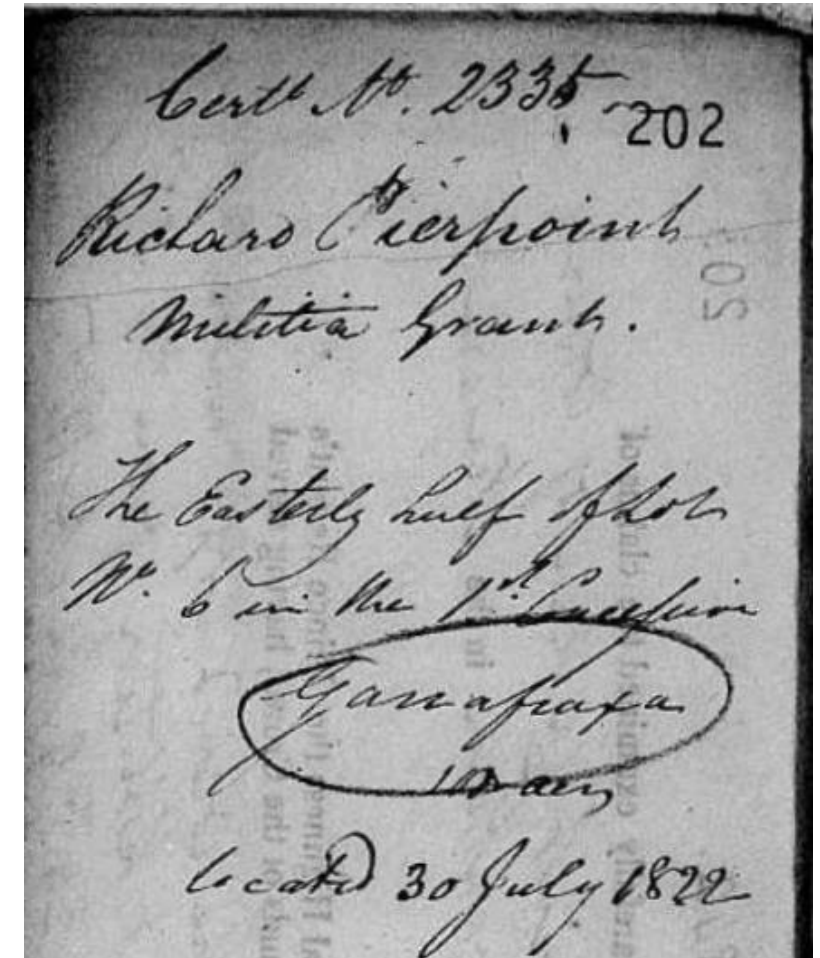
The term settlement covers an extremely broad range of human practices and historical patterns. At its simplest, a settlement can be a place occupied by one or more families for some period of time. At its most complex, villages, towns, and cities are settlements.

East Half of Lot 6, Concession 1



July 30, 1822

Grant to Richard Pierpoint
"...a private in the Colored
Corps... the easterly half of Lot
no. 6 in the 1st Con. of the
Township of Garafraxa..."



May 9, 1825

"...John Brown and Levi Johnson
both of the township of
Waterloo... who being duly sworn
made oath that the settling duty
required by law is performed on
lot number six in the first
Concession in the Township of
Garafraxa."

East Half of Lot 6, Concession 1

This is my last Will and Testament
in the name of God Amen.
I have no heirs nor relations
I make Lemuel Brown my heir
and Executor I do give to Lemuel
Brown the one half of Lot Number
six in the first Concession of Garafraxa
containing one hundred acres to
him his heirs Administrators and assigns
forever I like wise give Lemuel Brown
Lot No Thirteen in the eight Concession
of Garafraxa in the District of Niagara
to him his heirs and administrators and
assigns forever I like wise do give Lemuel
Brown his heirs and assigns all Real
and Personal property to him his heirs
and assigns and administrators forever
to make use of as he thinks proper

This I make my last will being
weak but in my perfect senses
Therefore I put my hand and seal
this twentieth day of January
in the year eighteen hundred and
twenty eight I set my hand and seal
Witnesses
Richard Partridge
Henry Partridge
John Partridge
James Partridge

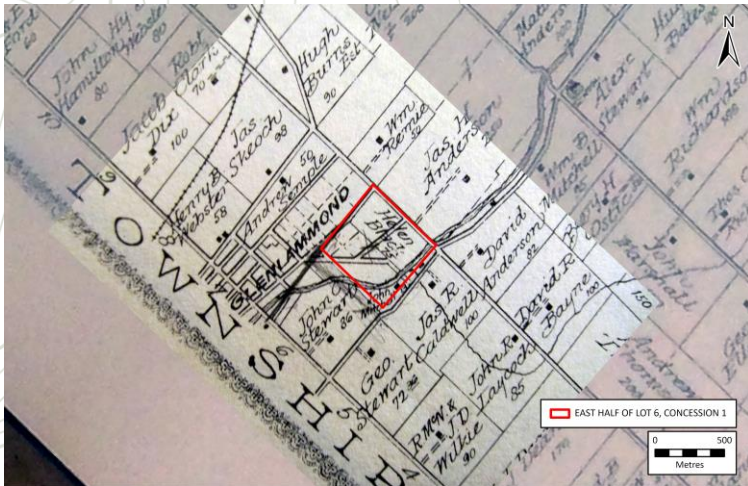
January 28, 1828

"... I make Lemuel Brown my heir and
Executor. I give to Lemuel Brown the one half
of Lot Number six in the first Concession of
Garafraxa..."

East Half of Lot 6, Concession 1



1861



1906

Required Settlement Duties:

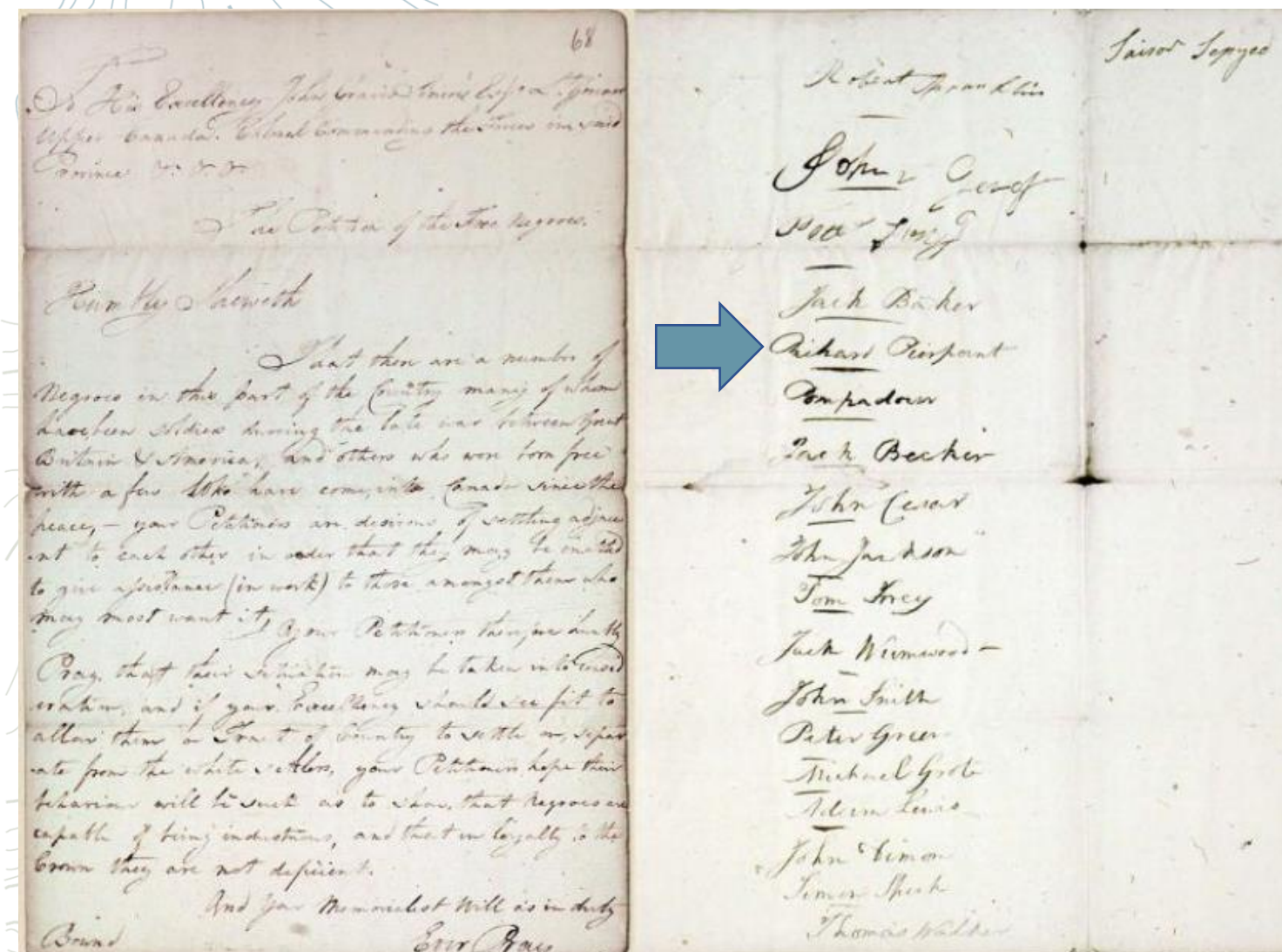
- Building a permanent house/cabin
- Clearing 5 acres of land
- Clearing a road allowance along the property



Typical bush clearing
with log house
(NAC, C-044633)

(Brown-Kubisch 2004, 34)

Black Land Ownership in Upper Canada



June 1794 petition by nineteen Black men who were residents of the Niagara District

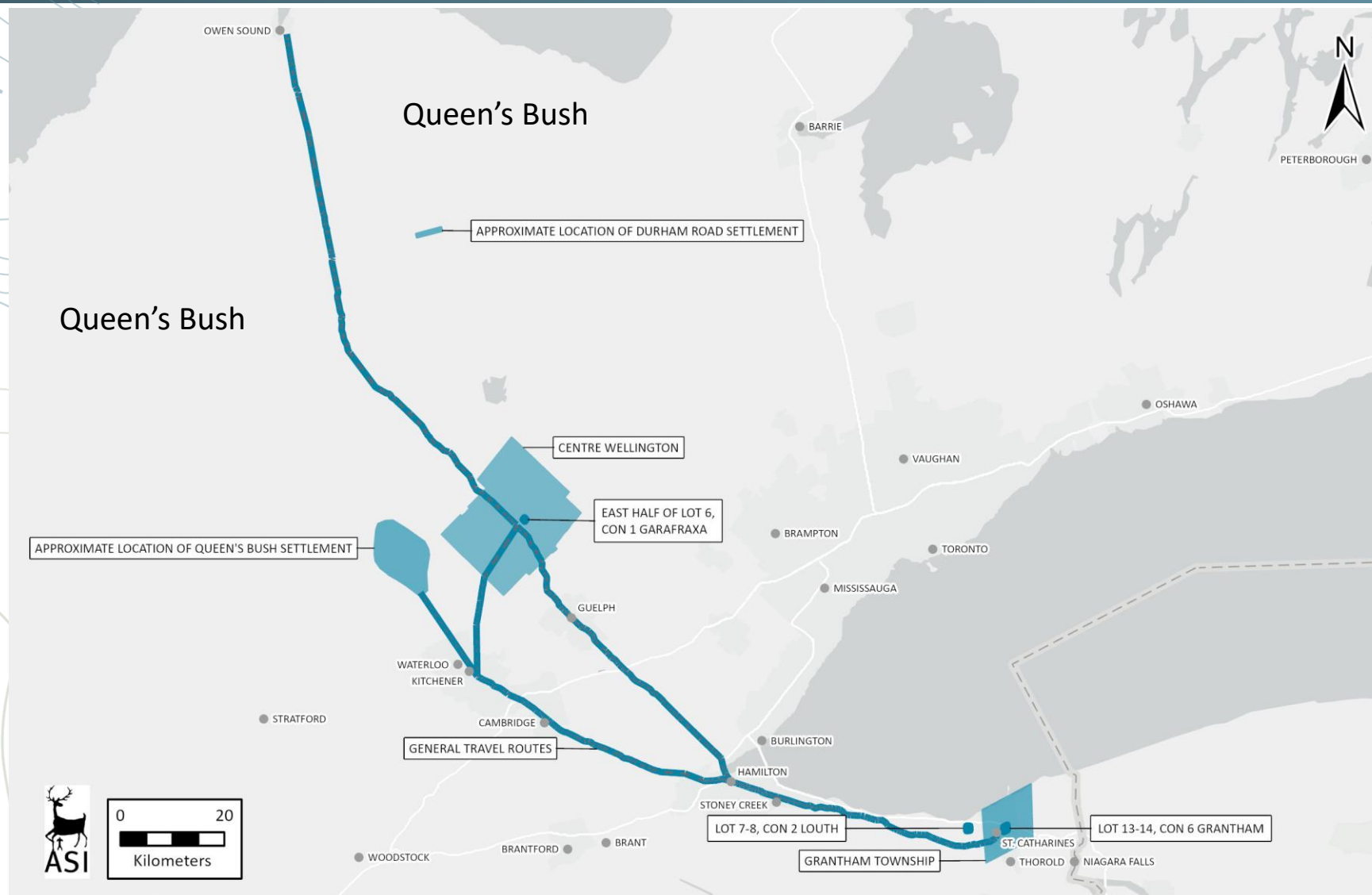
“...desirous of settling adjacent to each other that they may be [able] to give assistance (in work) to those amongst them who may most want it.”

“...allow them a Tract of Country to settle on, separate from the white settlers...”

Queen's Bush Settlement



Research Findings



Workshop Questions

- What is significant about Richard Pierpoint and his property? What are the stories that should be protected and shared?
- How should the stories be told? Where should they be told?
- What are some potential interpretive tools that could be used to recognize and broaden awareness of Pierpoint's significance and history in the Township and beyond?

Thank you – Q&A



QUESTION 1

What is significant about Richard Pierpoint and his property? What are the stories that should be protected and shared?

QUESTION 2

How should the stories be told?
Where should they be told?

QUESTION 3

What are some potential interpretive tools that could be used to recognize and broaden awareness of Pierpoint's significance and history in the Township and beyond?

A few examples are provided in the handout – what other tools/strategies could be used?